

A HUNDRED DIFFERENT WORDS FOR LOVE

by James Rowland



A MASTER STORYTELLER

WhatsOnStage

Tangram Theatre
Presenting for tour in 2018



A Hundred Different Words for Love

Three years ago, James met the love of his life. A year ago, they broke up. This is James's story of falling in love and landing broken hearted. It's also about him being Best Man of Honour at Sarah and Emma's wedding. And it's the story of a quest: to find the right words to make sense of love.

A hilarious, heart-lifting story of romance, despair, and above all, friendship – from one of the UK's most acclaimed storytellers.

The follow-up to James Rowland's award-winning five-star hit *Team Viking*, which toured extensively through 2017, this new show is set to break hearts and put them back together again all over the country. Winner of the **2017 Vaults Festival Best Show Award**, *A Hundred Different Words for Love* sold (almost) every ticket at the Edinburgh Fringe, with rave reviews and audience responses.

Featuring live music, original songs and unoriginal emotions expressed through all the wrong words, *A Hundred Different Words for Love* now embarks on UK tour, produced by Tangram Theatre.



Reviews

★★★★ **The Stage**

'Bittersweet... beautifully written... He knows how to work an audience, how to make each pause count, each line fly.'

★★★★ **WhatsOnStage**

'A master storyteller... with wit and charm in abundance... a touching and excellently funny story about being unable to express one's feelings with a singular word.'

★★★★★ **Broadway Baby**

'A triumph... will find a way to break (and mend) your heart.'

★★★★★ **Reviews Hub**

'Stunning... storytelling at its finest: beautiful, simple, funny, and utterly engaging.'

★★★★★ **To-Do List**

'Deceptively simple yet profoundly moving – a story about love as charming as it is beautiful.'



Audience responses

@theshai #edfringe A Hundred Different Words for Love by @Jdsrowland @Summerhallery tore me up - loved every brilliant bit. :)

@KellyTeruko A Hundred Different Words for Love was an utterly charming, gem of a show. Engaging from the start, my heart ached at its conclusion #edfringe

@BoonDogTheatre "A Hundred Different Words for Love" is wonderful, sad, uplifting - get a ticket quick (as most are now gone).

@benclare 100 Different Words for Love is a beautiful, heartfelt hour in the company of wonderful @Jdsrowland @Summerhallery

@TORtheatre Very much in love w/ 'A Hundred Different Words For Love' from @Jdsrowland. A brilliantly performed example of simple, profound storytelling

@sjwatkinson 100 Different Words for Love by @Jdsrowland Delightfully honest bit of storytelling - I may have had something in my eye over Giles' speech



Tech requirements

Stage: Minimum size: 3m (wide) x 2m (deep). No maximum.

Lighting: Front warm general wash. Back cold blue wash optional.

Sound: None (all music is live, touring own keyboard & amp).

Operator: The production does not require technical operation during the performance (a single lighting cue is performed by the actor), except where a duty tech is required for venue regulations.

About the company

Producer **Tangram Theatre** has created nine critically acclaimed shows, performing to over 80,000 audience members in more than 150 venues across the UK and internationally. Led by director Daniel Goldman, their most recent work includes Rowland's Team Viking alongside their smash hit *Scientrilogy* shows.

Tour booking by **Supporting Wall**, winner of Olivier, Fringe First & OffWestEnd Awards for contemporary theatre in London, New York and on UK tours, recently including Mike Bartlett's *Bull* (Young Vic) & Philip Ridley's *Radiant Vermin* (Soho Theatre & 59E59 OffBroadway).

Contact

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